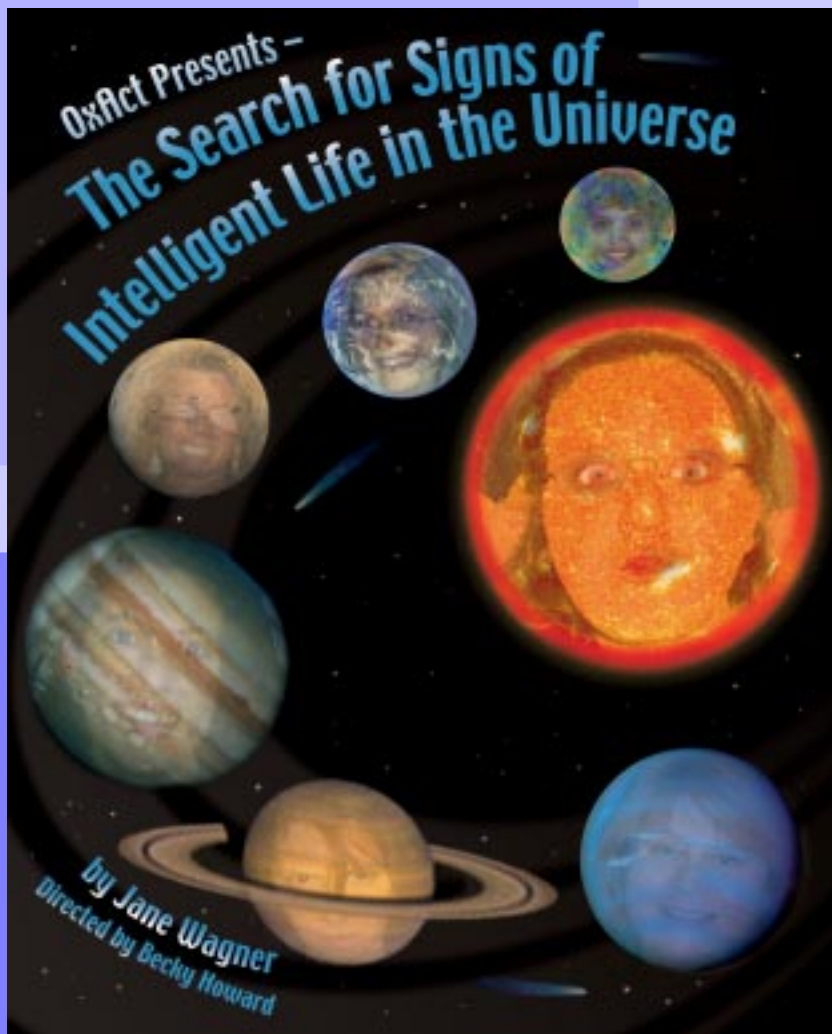


OxACT

Oxford Area Community Theatre
presents its 25th Season



NOVEMBER 11, 12, 13 2004

LEONARD THEATRE

PRODUCED BY SPECIAL ARRANGEMENT WITH JANE WAGNER

Please support the

**The Oxford
Community Arts
Center
You gotta
have art!**



Fundraising is well under way, but there is still plenty of room for new donors!

Significant contributions are still needed for building renovation and grounds improvements. In order to recognize large-scale donations, there will be one or more permanent wall plaques honoring those who give and whose generosity has made this worthy project possible. Financial assistance is greatly appreciated and will help us make this worthy project a reality!

Donations made to the Oxford Community Foundation are tax deductible. To make inquiries about contributions or pledges to an Arts Center Renovation Fund in the Oxford Community Foundation, please telephone the Foundation's executive director at (513) 523-0623.

To make a donation at this time, please make checks payable to:

Oxford Community Arts Center, Inc.

And send to:

Oxford Community Arts Center

P.O. Box 172

Oxford, OH 45056

For more information about becoming a donor, contact:

Thomas C. Olver, Campaign chairman

Phone: 513-523-7591 Email: tolver@wooglin.com

OxACT 2004-05
SEASON CONTRIBUTORS

BENEFACTOR \$250+

James Olcott
Kate and Joseph Wespiser

ANGEL

\$100 - \$249

Doug and Joan Hoover
Kyger Chrysler Jeep Dodge/Kyger
Chevrolet Buick
Joann McQueen
Jim and Sarah Michael
Gil and Sue Siegel
Sally and Jack Southard
Dixie and Luke Utter
Sallie R. Wadsworth
Jim and Opal Wespiser

Martha and Thomas Blackiston
May Jane and Robert Bogan
Bill and Nora Ellen Bowers
Ed and Pat Brooks
Gerry and Ray Carleton
Prue Dane
Barbara Diehl
Sue Hall
Grace Halte
Eileen Jeck
Margaret Keister
Luan and Stan Luce

MARQUEE

\$50 - \$99

Dave and Linda Augspurger
Elsa Jane Baer
Marjory Baer
Phil and Wendy Cagwin
Brad Cotterman
Mary and Richard Daniels
Don and Marcella Eberwine
Natalie Harwood
Marilyn and Robert Johnson
Mary Lee and Will Keebler
Alice Logan
Robert and Sharon Medlock
Judith and Jimmy Trent
Dorothy Wesson
Ernest and Anna Laura White
Dave and Sue Wilson

PATRON

\$25 - \$49

Jean and Jim Marks
Mary Melvin
Marty and Ruth Miller
Rebecca A. Morgenson
Sara Penhale and Allen Winkler
Georgie and Jack Reardon
Mr. and Mrs. William Serraino
Helen Kuller Snider
Pierre and Letitia Sotteau
Randy and Vicky Troestel
Joanne and Neil Will
Bud and Bibbi Williamson

Interested in contributing? Financial contributions provide opportunities to enhance community spirit and promote the arts at the local level. Our contribution levels are:

\$25-\$49 PATRON \$50-\$99 MARQUEE
\$100-\$249 ANGEL \$250+ BENEFACTOR

If you would like to become a contributor, please phone OxACT at 523-OACT (6228), or send a check made out to OxACT to P.O. Box 535, Oxford, Ohio, 45056.

OxACT's Founding Patrons

Susan Braunig
Bill Brewer
Sgt. David Broxterman, USA
William and Charlotte Bruhn
Allan and Christina Button
Robert and Biz Campbell
Roger and Marilyn DeSoucy
Randy and Bev Devirendt
Edgar Dupont
The General Store/Finishing Touches
John and Kathy Gerberick
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Bill and Jane Hollingsworth

Michael Keller
Joe and Janet Kretschmer
Jack Liles
John Lowrey
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Mrs. C. Rollin Niswonger
Jack and Sally Southard
C. E. and Betty Stousland
Dennis and Helen Sullivan
Stephen E. Toney
William and Dixie Utter
Kaye York-Longworth



OxACT Mission Statement

"The mission of the Oxford Area Community Theatre shall be to provide the community with the highest quality amateur theater possible. In order to achieve our goal, OxACT will present a mixture of musicals, dramas and comedies from the classical and contemporary repertoire. We will do our best to achieve balance between shows that are appealing to the audience, cast, crew and director while increasing theatrical knowledge for all involved."



OxACT's 2003-04 Board



Susan Meikle, president
Steve Elliot, treasurer
Bob Campbell
Mike McVey

Daryl Olthaus
Deb Richardson
Ryan and Marie Steffen
Donna Stevens

•
Don't miss the

TALAWANDA DRAMA FALL PRODUCTION:

The Curious Savage

by John Patrick



Nov. 18, 19, 20
7:30 p.m.



THS Auditoria. Ticket prices:
\$6 in advance, \$8 at the door.

For tickets, phone 523-3063 or
purchase uptown at Juniper

NOTES ABOUT OUR THEATER

The Women's restroom is located at the end of the hallway in the south wing (just outside the theatre) and the Men's restroom is located at the end of the north wing. In addition, there are restrooms located downstairs. Please ask an usher for directions.

The use of recording devices or cameras is strictly prohibited.

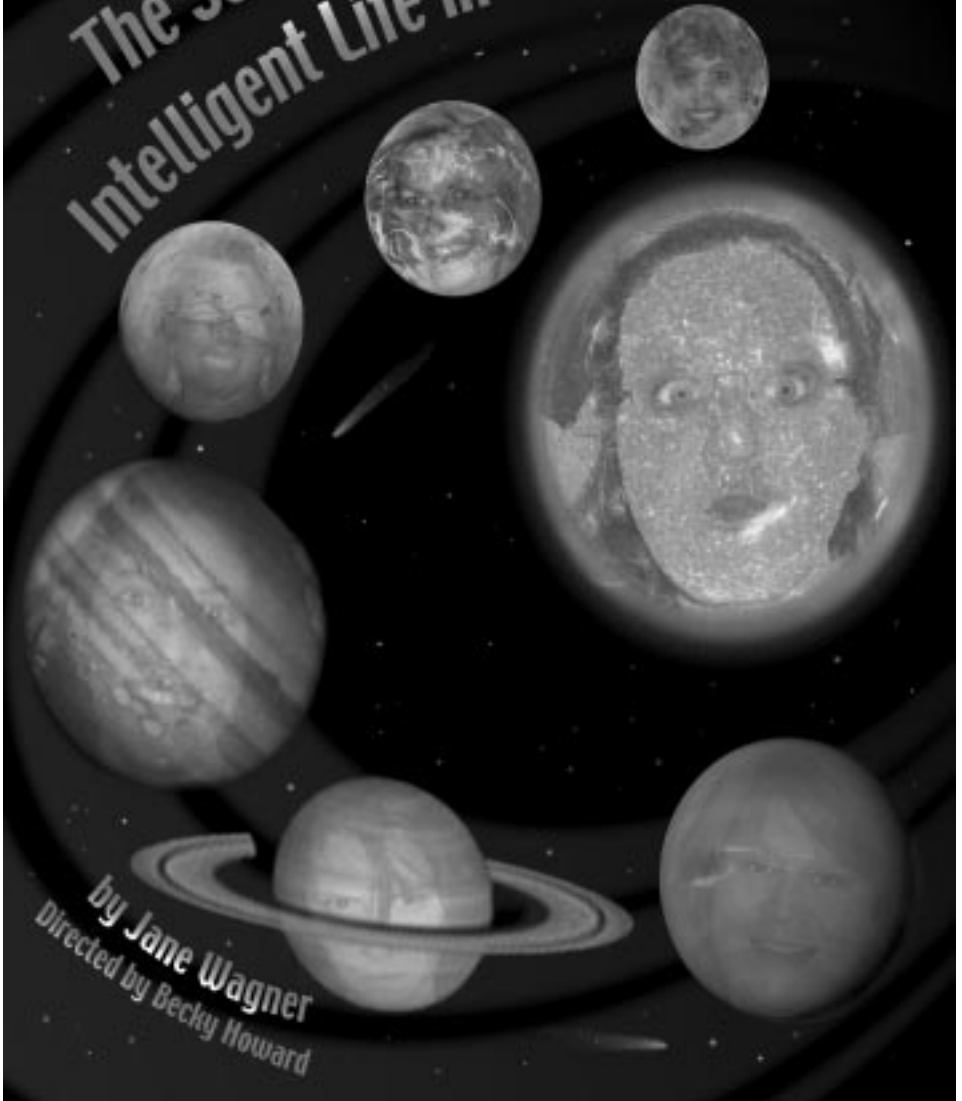
Please put pagers, beepers and chiming watches on "silent" setting or check them with the house manager during performance. ALSO PLEASE TURN OFF YOUR CELL PHONE!

Parents are requested *not* to bring a child under age 2 into the theater. Anyone disrupting the performance will be asked to leave.

OXFORD AREA COMMUNITY THEATRE

presents

**OxAct Presents –
The Search for Signs of
Intelligent Life in the Universe**



by Jane Wagner
Directed by Becky Howard

CAST OF CHARACTERS

TRUDY..... JuliaGrace Jester
JUDITH/KATE Deborah Parker
CHRISSY/LYN Amanda Shannon
PAUL/EDIE Donna Stevens
AGNUS/BRANDY..... Molly Wanko
LUD/MARGE..... Cathy McVey
MARIE/TINA Deb Richardson

The action takes place in New York City and various locations in Trudy's head.

Act One

*Trudy
Director
Judith Beasley
Chrissy
Paul
Kate
Agnus
Lud and Marie
Trudy and Tina
Lud, Marie and Agnus
Agnus*

Act Two

*Trudy
Brandy and Tina
Lyn, Edie, and Marge
Trudy
Kate
Trudy*

***There will be a 10 minute
INTERMISSION between acts.***

***Any donations collected by Trudy will be
given to the Family Resource Center.***



The Design/Production Team and Crew

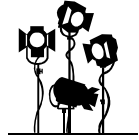


Set, sound, & lighting design

Rebecca Howard

Stage Manager, light board

Amy Pomante



Set construction/painting

Mandy Shannon, Molly Wanko, Cathy McVey, Donna Stevens, Deb Richardson, Gary Richardson, Susan Meikle, Claire Meikle, Rebecca Howard, Daryl Olthaus, Amy Pomante



AFTER-SHOW RECEPTION

The OxACT Board of Directors invites everyone to join the cast and crew at the reception immediately following the Thursday night performance. The reception will be held in the "Gallery" adjacent to the theatre. Thanks to Kroger's for supplying the goodies.

Thacker Photography

... for the publicity photos for *Search*, some of which are on display in the lobby, as well as the cast photo in this playbill. Owner/photographer Dotti Thacker's studio is at 5958 Fairfield Road, Oxford. Tel. 513.523.8083 or 800.243.8083.

Western College Program, Miami University

... for the use of Leonard Theatre for final rehearsals and performances.

Miami University Art Museum

... for serving as the OxACT ticket office for this season and to the docents who provide the people-power for ticket sales.

Ace Hardware

... for the last minute ladder loan on move-in weekend

Oxford Community Arts Center

... for continuing to provide space for OxACT's lights, props, costumes, etc.

Mark Biales and Wildberry

... for costume support

Kroger

... for facilitating our opening night reception

Coming up next:

Master Harold ... and the Boys

by Athol Fugard

Directed by Dan Britt, in collaboration with the African American Theater Company of Butler County

County

April 2005 (tentative date)



CAST/CREW

JuliaGrace Jester (Trudy) JuliaGrace has dreamed of being a crazy bag lady forever and is thankful to Becky for making her dreams come true. JuliaGrace has spent the last few years directing (*Parallel Lives*, *The Vagina Monologues*, *Shades*) and has had to dust off her rusty acting/memorizing skills for this show. She has appeared in several staged readings in the past few years (including *the Vagina Monologues* twice). Before moving to Oxford, JuliaGrace had numerous roles, including a fiesty nun in *Do Black Patent Leather Shoes Really Reflect Up?* JuliaGrace would like to thank the following people for putting up with her: her husband Carl, her dog Buster, her former roomies, and Becky. Umbrella Hats up everybody!

Cathy McVey (Lud/Marge) is happy to be returning to the stage after a seventeen-year hiatus. (Thanks to Becky and the cast for being patient.) The last theatrical outing that involved memorization was the Columbus Indiana Theatre Arts Guild production of *Talking With*. Favorite roles have included Puck in *A Midsummer Night's Dream* and Carlo, a bum, in *Scapino*. Cathy has also acted the part of caring mother to Sam and Nora and doting wife to Michael. "Thanks to all three of you for showing me that I am not indispensable on a daily basis."

Deborah Parker (Judith/Kate) is a relative newcomer to the local community theater scene. She made her debut earlier this year in Greater Hamilton Civic Theatre's production of *A Piece of My Heart*, which is nominated for a Cincinnati Entertainment Award in the best community theatre production category. She is thrilled to be participating in OxACT's production of *Search*, and feels honored to be in the company of such talented actors and an inspiring director. In her "real" life, Debi is an attorney and magistrate in Butler County's Domestic Relations Court, where she has worked for the past twelve years hearing cases involving divorce, child custody, and domestic violence. While she gets tremendous professional fulfillment from her job, she finds that her participation in community theater provides much-needed stress relief! Originally from the east coast, Debi grew up in New Jersey just outside of NYC and also lived in Boston before moving to Hamilton in 1989 to be near the rest of her family. Lastly, and, perhaps, most importantly, she has a fabulous Welsh Corgi named Sam.

Deb Richardson (Marie/Tina) Deb is grateful for this chance to work with Becky and this talented cast, on such a funny, compelling show! Last seen (as several different ensemble characters) in OxAct's *Cole*, she enjoys another chance to stretch her horizons. Other credits include OxAct's *Wizard of Oz* and *Talking With...*; M.U.S.T.'s *Music Man*; and other shows with Mason Community Players, Fairfield Footlighters, and other groups in Cincinnati. When not on stage, she enjoys helping out with backstage chores, and she's learning VOLUMES about community theatre as a new OxAct board member! By day, she is Dr. Deb, helping the Miami students stay healthy. By night, she enjoys keeping up with her kids, Lisa, Tyler, & Austin. Thanks, Gary, for letting me "play"!!!

Mandy Shannon (Chrissie/Lyn) is new to the OxACT stage. Since stumbling into theater six years ago, she has been in shows such as *Noises Off!*, *Out of Order*, *Desire, Desire, Desire* and *Talking With*. She received an Excellence in Acting award at the 2003 AACTfest regional competition for her role as *Rodeo* in *Talking With*. Mandy sends lots of love and thanks to her parents, who have never missed any of her shows no matter how far the drive; Sophia, who put up with a crazy mommy talking in strange voices for the past few weeks; and especially Vaughn, who always encourages her to get back on stage and without whom she never would have learned her lines!

Donna Stevens (Paul/Edie) Donna is the manager of SportsChiroFitness, for her, the perfect job. She is the mother of Justin, a junior at Miami University, a role that she treasures every day. Her first speaking part on stage was in *Parallel Lives*, another play featuring multiple characters – she is wondering if there is a pattern to this casting! She is very grateful to Becky Howard for including her in this exceptional ensemble of women. Donna would like to thank *Harvey*, who is always with her.

Amy Pomante (stage manager/light board operator) This is Amy's 3rd time being recruited by Becky to help OxACT with lights. In her spare time, she is a student in the Western College Program, and is working diligently to learn how to say "no." She sincerely hopes that, for her next production, she will finally get to write her own bio.

Rebecca Howard (director/technical) This is Becky's first directing gig for OxACT since her 1998 production of *Stefanie Hero*. In the interim, she has been doing everything else. Her grown-up job is adjunct teaching in Theatre and Women's Studies at all three Miami campuses. As always, she is deeply grateful to Annie and Kaili for keeping her centered, and to the many domestic beasties who enrich her life. And, speaking of domestic beasties, if anyone wants a kitten, see her after the show.



Past Seasons

1980-81

Mouse Trap
Blithe Spirit
The Boyfriend

1981-82

Barefoot in the Park
Wait Until Dark
The King and I

1982-83

Bus Stop
Harvey
Oliver

1983-84

Prisoner of Second Avenue
Inherit the Wind
Working

1984-85

Ah, Wilderness
Dial "M" for Murder
Pippin

1985-86

Godspell
6 RMS RIV VU
The Dining Room

1986-87

Evita
The Real Inspector Hound
Our Town

1987-88

Fiddler on the Roof
All My Sons
Morning's at Seven

1988-89

Baby
Painting Churches
Skin of Our Teeth

1989-90

Sound of Music
The Glass Menagerie
Arsenic and Old Lace

1990-91

Closer Than Ever
The Diary of Anne Frank
Once Upon a Mattress
Marriage of Figaro

1991-92

The Music Man
Gianni Schicchi and Suor Angelica
The Shadow Box
The Odd Couple

1992-93

Agnes of God
Ten Little Indians
Die Fledermaus
Oklahoma!

1993-94

Annie!
Fefu and Her Friends
The Fantasticks

1994-95

Working
The Miracle Worker
The Boys Next Door

1995-96

Carousel
Nunsense
The Lion in Winter

1996-97

Annie Warbucks
You Can't Take It With You
My Emperor's New Clothes

1997-98

Steel Magnolias
Sylvia
Adventures of Peter Pan and Wendy
No Fish in the House

1998-99

Stefanie Hero
You're a Good Man Charlie Brown
Bell, Book & Candle

1999-2000

Forever Plaid
The House of Blue Leaves
Talking With . . .
The Rainmaker

2000-01

E. Hemingway
Nuncrackers: The Christmas Musical
The Prince and the Pauper
Dames At Sea

2001-02

Parallel Lives
I Do! I Do!

2002-03

Luv
The Wizard of Oz

2003-04

Cole
A Raisin in the Sun
The Subject was Roses

2004-05

The Search for Signs of Intelligent Life in the Universe
Master Harold (and the boys)
Guys and Dolls

We invite you to take a few minutes before or after the show, or during intermission, to look through the collection of programs from past seasons in the album(s) in the lobby. Find yourself, or old friends, or memories of cherished productions from previous years.

If you have any photos, programs, or posters from OxACTION shows that you would like to see included in our archive, and possibly on the website, please phone Becky Howard at 513-756-1963 to arrange for us to borrow them long enough to have the images scanned and added to our computerized collection. We are especially interested in any materials from the earliest years.



Oxford Area Community Theatre

P.O. Box 535

Oxford, OH 45056

513-523-OACT (6228)

www.oxact.org