



# OxACT Seasons

**1980-81**

*Mouse Trap*  
*Blithe Spirit*  
*The Boyfriend*

**1981-82**

*Barefoot in the Park*  
*Wait Until Dark*  
*The King and I*

**1982-83**

*Bus Stop*  
*Harvey*  
*Oliver*

**1983-84**

*Prisoner of Second Avenue*  
*Inherit the Wind*  
*Working*

**1984-85**

*Ah, Wilderness*  
*Dial "M" for Murder*  
*Pippin*

**1985-86**

*Godspell*  
*6 RMS RIV VU*  
*The Dining Room*

**1986-87**

*Evita*  
*The Real Inspector Hound*  
*Our Town*

**1987-88**

*Fiddler on the Roof*  
*All My Sons*  
*Morning's at Seven*

**1988-89**

*Baby*  
*Painting Churches*  
*Skin of Our Teeth*

**1989-90**

*Sound of Music*  
*The Glass Menagerie*  
*Arsenic and Old Lace*

**1990-91**

*Closer Than Ever*  
*The Diary of Anne Frank*  
*Once Upon a Mattress*  
*Marriage of Figaro*

**2001-02**  
*Parallel Lives*  
*I Do! I Do!*

**1991-92**

*The Music Man*  
*Gianni Schicchi and Suor Angelica*  
*The Shadow Box*  
*The Odd Couple*

**1992-93**

*Agnes of God*  
*Ten Little Indians*  
*Die Fledermaus*  
*Oklahoma!*

**1993-94**

*Annie!*  
*Fefu and Her Friends*  
*The Fantasticks*

**1994-95**

*Working*  
*The Miracle Worker*  
*The Boys Next Door*

**1995-96**

*Carousel*  
*Nunsense*  
*The Lion in Winter*

**1996-97**

*Annie Warbucks*  
*You Can't Take It With You*  
*My Emperor's New Clothes*

**1997-98**

*Steel Magnolias*  
*Sylvia*  
*Adventures of Peter Pan and Wendy*  
*No Fish in the House*

**1998-99**

*Stefanie Hero*  
*You're a Good Man Charlie Brown*  
*Bell, Book & Candle*

**1999-2000**

*Forever Plaid*  
*The House of Blue Leaves*  
*Talking With . . .*  
*The Rainmaker*

**2000-01**

*E. Hemingway*  
*Nuncrackers: The Christmas Musical*  
*The Prince and the Pauper*  
*Dames At Sea*



Oxford Area Community Theatre  
presents its 22nd Season



**Thursday-Friday-Saturday-Sunday**  
**May. 9, 10, 11, 12, 2002**

**Studio 88**  
**Center for the Performing Arts**  
**Miami University**  
**Oxford, Ohio**

## Completing our 22nd season!

Hard to believe it's been this long since our first year, when audiences were treated to *Mouse Trap*, *Blithe Spirit*, and *The Boyfriend* in 1980-81. (See the back cover for the complete play lists of the last 21 years.) We invite you to take a few minutes before or after the show, or during intermission, to look through the collection of programs from past seasons in the album(s) in the lobby. Find yourself, or old friends, or memories of cherished productions from previous years.

If you have any photos, programs, or posters from OxACT shows that you would like to see included in our archive, and possibly soon a website, please phone Becky Howard at 513-756-1963 to arrange for us to borrow them long enough to have the images scanned and added to our computerized collection. We are especially interested in any materials from the earliest years.

We are hopeful that our 25th anniversary will see us safely ensconced in a new facility, which we will be sharing with other Oxford Arts organizations. As you may have heard, plans are in the works to renovate the Oxford College for Women, giving it new life as the Oxford Community Arts Center. Fundraising is underway, and, as always, every little bit helps. If you are interested in donating to the building fund, please contact Bob Campbell at 523-3508 or K.E. Smith at the Oxford Community Foundation.



## OxACT's 2001-02 Board

Daryl Olthaus, president  
Bob Campbell, treasurer  
Ellen Bachem  
Biz Campbell  
Doug Hoover

Mike McVey  
Susan Meikle  
Tom Olver  
Anne Settevendemie Ritz  
Susan Thomas

## OxACT's Founding Patrons

Susan Braunig  
Bill Brewer  
Sgt. David Broxterman, USA  
William and Charlotte Bruhn  
Allan and Christina Button  
Robert and Biz Campbell  
Roger and Marilyn DeSoucy  
Randy and Bev Devirendt  
Edgar Dupont  
The General Store/Finishing Touches  
John and Kathy Gerberick  
Dave and Becky Heckert  
Bill and Jane Hollingsworth

Michael Keller  
Joe and Janet Kretschmer  
Jack Liles  
John Lowrey  
Marilaine's  
Mrs. C. Rollin Niswonger  
Jack and Sally Southard  
C. E. and Betty Stousland  
Dennis and Helen Sullivan  
Stephen E. Toney  
William and Dixie Utter  
Kaye York-Longworth

## OxACT Mission Statement

*"The mission of the Oxford Area Community Theatre shall be to provide the community with the highest quality amateur theater possible. In order to achieve our goal, OxACT will present a mixture of musicals, dramas and comedies from the classical and contemporary repertoire. We will do our best to achieve balance between shows that are appealing to the audience, cast, crew and director while increasing theatrical knowledge for all involved."*

## • And for next season . . .

Next season, our 23rd, we look forward to two productions as we anticipate our new home in Ox College

Mike McVey will direct the comedy  
*Luv* in the fall, and  
Biz Campbell has offered to direct  
*The Wizard of Oz* next spring.

We hope you will join us for  
another great season, and  
**THANK YOU**  
for sharing this one with us!



## PERSONALITIES

**Bill Brewer (DIRECTOR):** Bill is an OxACT co-founder, and has directed close to 100 productions, many of those for OxACT. Last summer he directed *State Fair* for Miami University Summer Theatre and will direct the upcoming *Joseph and the Amazing Technicolor Dreamcoat* for MUST. He has acted professionally throughout the Midwest and most recently received a City Beat nomination for his portrayal of John/James in *Love, Valour, Compassion*. Bill teaches in the Speech Com and Business School at Miami and owns his own consulting company. He also serves on the City of Oxford Planning Commission. In his limited spare time, he enjoys his dogs, playing bridge, and reading.

**Marcia Olcott (MUSICAL DIRECTION):** Marcia has been involved with many OxACT musicals since the early '80s, most recently having provided keyboard accompaniment and/or musical direction for *Dames at Sea* and *Nun-crackers*. Her other theatre credits include performing with Miami theatre, MUST, Greater Hamilton Civic Theatre, Middletown Lyric Theatre, and Footlighters. Her day job is as the Administrative Assistant in Miami's Department of Architecture and Interior Design. She is the wife of James Olcott, professor of music at Miami, and the mother of sons Evan and Ryan, who are both musicians in Minneapolis.

**Meggan Peters (AGNES):** Meggan has had numerous roles in OxACT musicals, most recently appearing as Sister Robert Anne in *Nun-crackers*. She has also created costumes for several OxACT productions. She also performs regularly in local dinner theatres, and appeared last year as Melissa Frake in the MUST production of *State Fair*. She is a featured vocalist with the Cecil Young Orchestra, PM Big Band, and the P&G Big Band, as well as a member of the *Steppin' Out* vocal quartet. Her day job is as the Costume Shop Supervisor for the Miami Department of Theatre. Meggan would like to thank Marcia, Bill, and Chris for "showing me the funny side of this subject," and "Jake and Nathan for showing me the funny side of everything else, and for being living proof that good things can come in dysfunctional packages."

**Chris Witt (MICHAEL):** Chris has also performed in many OxACT productions, including *Baby, Closer than Ever, Music Man, The Fantastiks, Once Upon a Mattress*, and, most recently, *Nun-crackers*. He has also been seen the Hamilton Civic Theatre productions of *Into the Woods, Pump Boys and Dinettes*, and *Is There Life After High School?* In addition, he is a member of the vocal quartet *Steppin' Out*. His other job is as the Catering Manager for DiPaolo's restaurant. Chris is very happy to be combining forces with OxACT veterans and friends Bill Brewer, Meggan Peters, and Marcia Olcott to do this show. He is the proud father of Jake and Nathan, and hopes to soon have time to clean his car out.

## OxACT 2001-02 SEASON CONTRIBUTORS

### ANGEL

\$100+

Lois and Joe Hookey  
Sallie R. Wadsworth  
Jim and Opal Wespiser  
Joseph and Kate Wespiser  
Jack and Sally Southard

### MARQUEE

\$75 - \$99

Dorothy and Peter Dahoda  
Doug and Joan Hoover  
Hal and B.J. Jasper  
Will and Mary Lee Keebler  
James and Sarah Michael  
Gilbert and Suzanne Siegel

### SPOTLIGHTER

\$50 - \$74

Linda and Dave  
Augspurger  
Brad and Barb Cotterman  
Don and Marcella  
Eberwine  
Alice Logan  
Robert and Sharon  
Medlock  
Lynn Metcalf  
Jimmie and Judith Trent  
Dave and Sue Wilson

### FIRST LIGHTER

\$25 - \$49

Thomas and Martha Blackiston  
Ellen and Jerry Buerk  
Ray and Gerry Carleton  
Barbara Diehl  
Bonnie C. Fey  
Jane Flueckiger  
Arnold and Jane Gross  
Tom and Janet Holmes  
Marilyn and Robert Johnson  
Marjorie Mackey  
Ira and Joan Manross  
Jim and Jean Marks  
Jerri and Bob Miller  
Shirley Moser  
JoAnn Olson  
Elizabeth Rogers  
Cecilia Shore  
Helen Kuller Snider  
Bob and Ann Wicks  
Charles and Susan Holmes

### FRIENDS

UP TO \$25

Rebecca Morgenson  
Georgie Reardon

With grateful appreciation to our sponsors

## Beth Swailes

*Oxford resident Beth Swailes is a major supporter of the arts in the community. A former professional vocalist (she sang with Fred Waring and the Pennsylvanians), she has always "loved the arts" and enjoys helping to share the talents of others with the community.*

and



**McCullough-Hyde**  
MEMORIAL HOSPITAL

*A tradition of caring. A new vision of health.*

110 N. Poplar St., Oxford, OH 45056

*McCullough-Hyde Memorial Hospital, founded in 1957, is a non-profit general medical/surgical acute care hospital. The medical staff includes more than 80 Board certified physicians representing 30 specialty areas. Among services provided are emergency and urgent care, intensive care, imaging, physical therapy and rehabilitation, respiratory care, adult and pediatric inpatient and outpatient services, obstetric and nursery unit, general and same-day surgery, laboratory services, sleep disorder center, women's health services, specialty physician clinics, and volunteer services.*

*McCullough-Hyde is currently undergoing a major expansion, with completion expected in the fall of 2003. The expansion will increase the hospital by 53,000 square feet, and includes renovation of 23,000 square feet of the existing facility. The project will add 32 private medical, surgical and pediatric patient rooms, expanded ambulatory surgery and outpatient treatment space, and expansion of the Imaging Services department.*

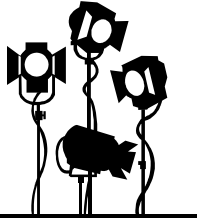
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## Crew



Light design - Alisha Hingsbergen  
Props - Susan Meikle, Daryl Olthaus, Donna Stevens,  
Mynor Alvarez  
Costumes - Meggan Peters, Mynor Alvarez  
Keyboards - Marcia Olcott, Beth Chapman

## A NOTE FROM THE DIRECTOR

The third time is a charm. This marks my third production of I Do! I Do! in the past 25 years. Granted, the first two times I played Michael I was, somewhat, younger. But when OxACT asked me to return and direct again, I could not resist. In the close to 200 productions I have been involved in during my years in theatre, this is one of the few shows that I have done more than once.

Why? Because I like what it says about life. Relationships come in all shapes, sizes, denominations--you name it. And today, that is truer than it was fifty years ago. But relationships all have one theme in common--they are never, ever easy. You have to work on them everyday and even that is no guarantee for success and longevity.

Some might say that Michael and Agnes have become a romantic notion of what marriages and relationships used to be. I just don't buy that. Michael and Agnes are a testament to loving, forgiving, accepting, and embracing our own and our spouses strengths and shortcomings. If we can do that and withstand the pressures of a contemporary society, we might all have the peace and serenity that Michael and Agnes have when they realize that "marriage is a very good thing, though it's far from easy. Still it's filled this house with life and love."

### OPENING NIGHT RECEPTION

The OxACT Board of Directors invites everyone to join the cast and crew at our opening night reception immediately following Thursday evening's performance. The reception will be held in the Studio 88 lobby.

## SPECIAL NOTES ABOUT OUR THEATER

Restrooms are located in the hallway to the north of the theatre. Please ask an usher for directions.

The use of recording devices or cameras is strictly prohibited.

**Please put pagers, beepers and chiming watches on "silent" setting or check them with the house manager during performance. ALSO PLEASE TURN OFF YOUR CELL PHONE!**

Parents are requested *not* to bring a child under age 2 into the theater. Anyone disrupting the performance will be asked to leave.

## Thank You

OxACT thanks these friends of the theater for their generous assistance in the production of this play:

Dan Britt for his superb graphics  
Gina Neuerer & the Miami U. Dept. of Theatre  
Alpha House for the pillow  
Jack Liles for his musical assistance  
Ball of Oxford for the flowers  
Wayne Wright because Meggan said so

## And special thanks to:

**MERLE NORMAN  
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**OXFORD AREA COMMUNITY THEATRE**

with the generous support of

**Beth Swailes** and

**McCullough-Hyde Memorial Hospital** presents

***Directed by Bill Brewer***

*Costume design by Meggan Peters*

*Lighting design by Alisha Hingsbergen*



**Cast**

This story covers fifty years of marriage beginning in 1898.

**Meggan Peters** ..... **SHE (Agnes)**  
**Chris Witt** ..... **HE (Michael)**

**Musical Numbers**

**ACT ONE**

The Wedding .....	Agnes, Michael
All the Dearly Beloved .....	Agnes, Michael
Together Forever .....	Agnes, Michael
I Do! I Do! .....	Agnes, Michael
Goodnight .....	Agnes, Michael
I Love My Wife .....	Michael
Something Has Happened .....	Agnes
The Waiting Room .....	Michael
Love Isn't Everything .....	Agnes, Michael
Nobody's Perfect .....	Agnes, Michael
It's a Well Known Fact .....	Michael
Flaming Agnes .....	Agnes
The Honeymoon is Over .....	Agnes, Michael

*INTERMISSION (15 minutes)*

**ACT TWO**

Entre-Acte .....	Orchestra
Where are the Snows? .....	Agnes, Michael
My Cup Runneth Over .....	Agnes, Michael
When the Kids Get Married.....	Agnes, Michael
The Father of the Bride .....	Michael
What is a Woman? .....	Agnes
Someone Needs Me .....	Agnes, Michael
Roll Up the Ribbons .....	Agnes, Michael
This House .....	Agnes, Michael

Book and Lyrics by:

**Tom Jones**

Music by:

**Harvey Schmidt**

*(Based on "The Fourposter" by Jan de Hartog. Originally produced on Broadway by David Merrick. Originally directed by Gower Champion)*

"I Do! I Do!" is presented through special arrangement with, and all authorized performance materials are supplied by, Music Theatre International, 421 West 54th Street, New York, NY 10019. Tel: (212) 541-4684 Fax: (212) 397-4684 www.MTIShows.com