

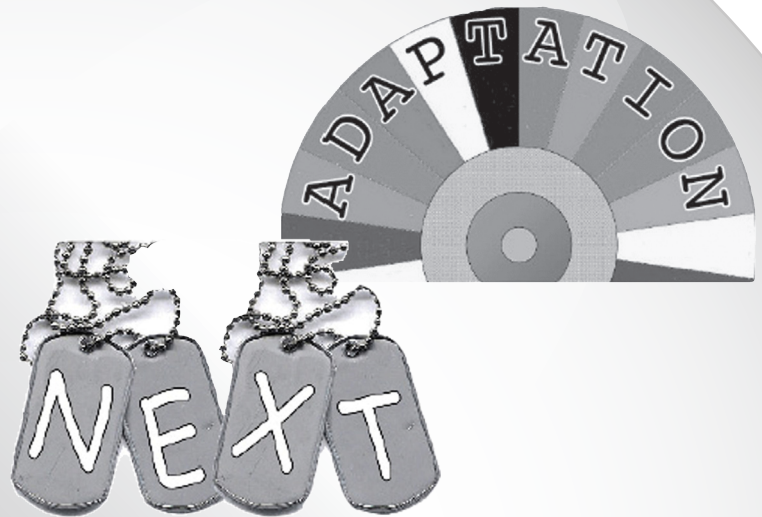
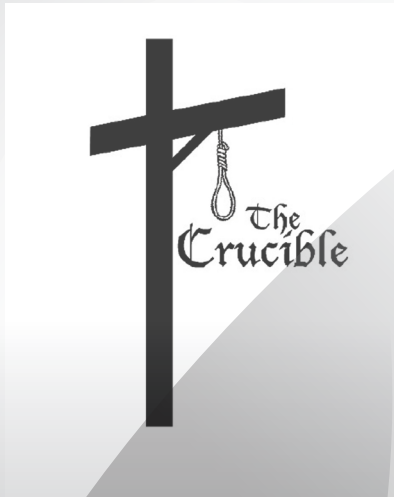


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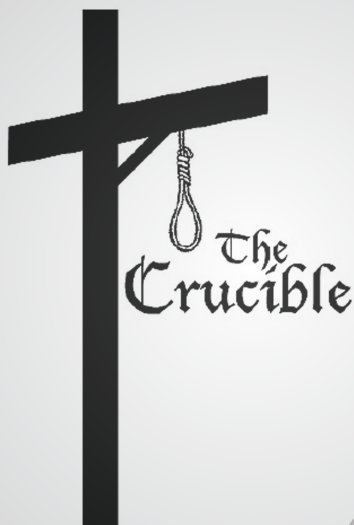
The spotlight is on

Our 32nd season



*We're bringing you stories of
life and love with a classic
drama, two-one-act comedies
and a love story.*



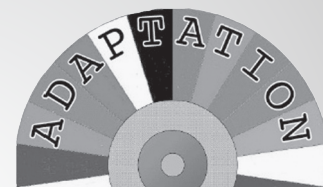


The Crucible by Arthur Miller

Directed by Bill Brewer

Oct. 21,22,23; Oct. 27,28,29,30

Winner of the 1953 Tony Award for Best Play, *The Crucible* is a dramatization of the Salem Witch Trials that took place during 1692-1693. Miller wrote the play as an allegory to McCarthyism, when the U.S. government blacklisted accused communists. The story focuses upon a young farmer, his wife, and a young servant-girl who maliciously causes the wife's arrest for witchcraft. The farmer brings the girl to court to admit the lie. The farmer, instead of saving his wife, finds himself also accused of witchcraft and ultimately condemned with a host of others.



Adaptation by Elaine May

Next by Terrence McNally

Directed by Mike McVey

**Feb. 16,17,18,19; Feb. 23,24,25
(Feb. 26th tentative)**

Adaptation is a contest, played like Parcheesi, in which the contestant advances or is sent back through the seven ages of man. The play creates a picture of man from birth until death, with all its madness, with all its familiarity, and with all its nonsense.

Next is set in an Army Induction Center, where an overweight, overage and overwrought draftee has reluctantly reported for his physical after being mistakenly called by the draft. A battle-of-wits is waged between Marion Cheever, determined to avoid military service, and the career officer, just as determined to sign him up.

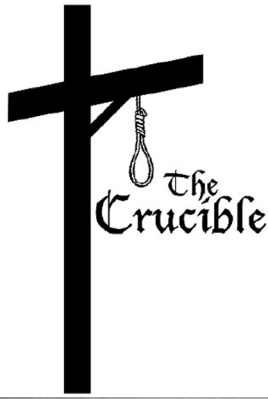


Prelude to a Kiss by Craig Lucas

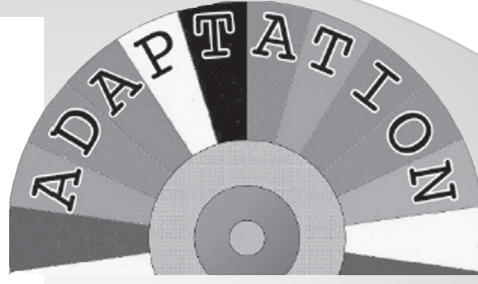
Directed by Meggan Ratterman

**April 12, 14,15; April 19,20,21
(April 13th tentative)**

Prelude to a Kiss tells the story of a couple, Peter and Rita, who fall in love despite Rita's pessimistic outlook on life. Shortly after their wedding, a supernatural event tests the strength of their love and commitment to each other, when a mysterious old man insists on kissing the bride. While honeymooning, Peter gradually realizes that the woman by his side is not his wife. The wedding kiss caused Rita's soul and the old man's to change places. Peter must track down the old man and free his young love's spirit, trapped in an aging and diseased body, before it's too late.



The Crucible



Prelude to a Kiss



OxACT 2010-11
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Season ticket info and contribution levels

SINGLE TICKET PRICES FOR EACH PRODUCTION: \$12 adult and \$10 senior/student.

SEASON TICKET PRICES (3 vouchers, good for any performance) are \$33 adult and \$27 senior/student.

In addition to becoming a season ticket holder, we hope you will consider becoming a donor. Financial contributions provide opportunities to enhance community spirit and promote the arts at the local level. Individuals who provide a financial contribution by October 10 will be listed in the programs for each show. Our contribution levels are:

\$25-\$49 PATRON

\$50-\$99 MARQUEE

\$100-\$249 ANGEL

\$250+ BENEFACTOR

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SEASON TICKET VOUCHER SETS (3 VOUCHERS/PACKAGE):

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